



Coastal Carvers

Kathy's Communication

News from the President...

November is quickly approaching and there is a lot to be thankful for. I am very thankful that Don Butler volunteered to take on the Vice President's job and Jeanne Butler has volunteered to do the clean up part of Hospitality as long as we get the coffee going. Thanks Don and Jeanne. We've had a lot of our members dealing with health issues, either with themselves or their spouses. Please remember them in your thoughts and prayers. Many were mentioned at the last meeting and recently Jerry Wright, a Coastal Carver member who lives in Salem, had a heart attack. I hope that the right treatment will be found for him and he will be doing better soon.

We are gearing up for the Coastal Carver "Artistry in Wood" show in January. Remember to get your table reservation in by November 15 so that we can start doing the table layout. Also the Saturday banquet is \$25.00 for the first 70 people (71+ will be \$30). The theme this year is "Coastal Wildlife." I'm sure we'll see some interesting carvings and wood art interpretations. The club is accepting donations for the raffle and auction and proceeds will go to this year's charity, Angels Anonymous. I've been hearing a couple contradictions on what the long range weather predictions are for this winter. One says warmer and wetter and the other says lots of snow. I vote for the first. It's kind of like when I channel surf the weather forecasts and pick the one I like the best. Sometimes it works!

Bring your carving tools to the November meeting. We will be carving a star ornament out of a square block of wood. Bill Grater, who is the past president of the Capital Carvers in Salem, will be leading the carve-along. The club will pay for the first piece of wood, if you want to buy additional pieces, you can purchase them from Bill. It is an easy project and a lot of fun. With Christmas around the corner, they would make a nice gift.

See you November 1, 1:30 p.m. with your carving tools. (*Officers will meet at 1 p.m. if you can make it.*)

Kathy

Club Officers

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Show Committee

Chris, Karen, Kathy

Library/Webmaster

Larry Wanamaker
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Looking for information about the Coastal Carvers? Check out our website: <http://home.teleport.com/~coastalcarvers/>

Will Hayden sent this link to the pictures of the Columbia Flyway Show. The photos are fabulous. Be sure to check it out. From Will: **A look at this year's show... REMEMBER the show is the weekend after Labor Day weekend every year..**

<http://elohiym-creation.smugmug.com/Event/The-Feather-and-Quill-Carvers/>



from the web for November 2009...



ATTENTION! Remember if you check out books from the Coastal Carvers library, be sure to fill out the card (your name, month and year) and give it to me. When you return the books let me know so I can update the card so someone else can check them out. Please check your library at home for woodcarving books you have checked out as the following books have yet to be returned; February 2007 [Figure Drawing for All It's Worth](#), November 2007 [Drawing in Charcoal & Walking Sticks](#), January 2008 [Great Book of Celtic Patterns](#), February 2008 [Carving Cypress Knees](#), March 2008 [Carving Miniature Decoys](#), October 2008 [Owls of the World & Carving Wooden Santa's, Elves, and Gnomes](#), December 2008 [Elements of Woodcarving & Fine Art of Carving Love Spoons](#), January 2009 [Bird Carving Basics – Songbird Painting Volume 10](#), February 2009 [Flower Patterns for Woodcarvers & Halloween Woodcarving](#), March 2009 [The Complete Book of Woodcarving & Great Book of Tattoo Designs & Pyrography Workbook](#), May 2009 [Carving Blockheads](#). If you need more time just let me know.

Here is a new book just out (I think Sam & Sue should have been in it) that I think you might find of interest [Birds in Wood and Paint: American Miniature Bird Carvings and Their Carvers, 1900-1970](#) (Hardcover) **by Joseph H. Ellis**. "This thoughtfully written and well illustrated book has definitely filled the void of books on miniatures."--Decoy Magazine. "Anyone who

appreciates or collects miniature American bird carvings absolutely must have this book. It will also be a must-have for persons who value non-miniature birds and decoys since several of the carvers featured did not limit their production to miniatures. . . . The more than 270 color photographs that document the work of the carvers presented in this book are of outstanding quality and provide the reader with a virtual "museum tour" of an assembly of birds that one could never hope to find in a single place. This work is a most significant addition to the growing literature of our hobby."--Hunting and Fishing Collectible. "This lovingly detailed new book by Joe Ellis finally brings a fascinating but little-known art form--miniature bird carving--the attention it deserves. With stories about the carvers, the history of the genre, and many photographs of the incredible carvings themselves, this book would be a welcome addition to any bird- or art-lover's library." (David Allen Sibley, author of *The Sibley Guide to Birds*). Mankind has been preoccupied with artistic representations of birds for as long as humans have been able to paint. This fascination turned three-dimensional in the late nineteenth century when hunters constructed bird decoys to lure their live counterparts within shooting range. As decoy carving waned in the early 1900s, some of the most accomplished decoy carvers turned to the carving and painting of waterfowl and game birds in miniature sizes. These carvers were soon followed by others, who carved and painted songbirds and other non-game birds of virtually every species, all geared toward a bird-loving audience. These works became known as "decorative" carvings. Beginning with Elmer Crowell, the father of decorative bird carving, Ellis chronicles the fascinating lives and highly individualistic styles of twelve key carvers who dominated bird carving from 1900 through the 1970s. Also touching on the work of a number of less widely known artists, this lavishly illustrated volume is sure to delight the eye of collectors, carving aficionados, and bird-watchers alike. JOSPEH H. ELLIS, a retired partner of Goldman Sachs, became hooked on miniature bird carvings in 1995 after his first encounter with an Elmer Crowell carving in an antique shop on Cape Cod. He is also author of [Ahead of the Curve: A Commonsense Guide to Forecasting Business and Market Cycles](#).

More from Larry on the next page



more from the web

Internet Use Up In China

Research organization China Internet Network Information Center reported a 13.4% increase in the number of Chinese Internet users in 2009 compared to 2008. That's 338 million users, quite a few compared to 307 million, which is the U.S. total population based on the latest Census Bureau figures.

A great recipe for Omelets: ZIPLOC OMELET - (This works great!!!) The best part is that no one has to wait for their special omelet!!! Have guests write their name on a quart-size Ziploc freezer bag with permanent marker. Crack 2 eggs (large or extra-large) into the bag (not more than 2) shake to combine them. Put out a variety of ingredients such as: cheeses, ham, onion, green pepper, tomato, hash browns, salsa, etc. Each guest adds prepared ingredients of choice to their bag and shake. Make sure to get the air out of the bag and

zip it up. Place the bags into rolling, boiling water for exactly 13 minutes. You can usually cook 6-8 omelets in a large pot. For more, make another pot of boiling water. Open the bags and the omelet will roll out easily. Be prepared for everyone to be amazed. Nice to serve with fresh fruit and coffee cake; everyone gets involved in the process and a great conversation piece.

Some thoughts: "The thoughts we choose to think are the tools we use to paint the canvas of our lives." ~ Louise L. Hay ~ Be yourself. Everyone else is taken! - Be who you are, say what you feel...Those that matter...don't mind...Those that mind... don't matter - When life gets too hard to stand, try kneeling
I dialed a number and got the following recording: "I am not available right now, but thank you for caring enough to call. I am making some changes in my life. Please leave a message after the beep. If I do not return your call, you are one of the changes." **B C N U @ the meeting, Larry**



George G
concentrating on
another photo

Thanks to Will Hayden, Tina Toney and Al Rice for making donations to the auction/raffle for the show in January. I hope everyone is thinking about raffle/auction items.

George G's photos: George Geotzelman was at it again at our meeting with his camera. Check out our last meeting here:
http://community-4.webtv.net/roc_pox/COASTALCARVERS/

Bits and Pieces

Jerry Wright Info: Jerry has congestive heart failure. He was hospitalized with a heart attack. As a result, part of his heart tissue is no longer living and the doctors are not going to do surgery to take care of the other arteries because they would "lose him," according to Marianne. He was told not to drive ("madder than a wet hen"), but has driven to the mall to have coffee with his buddies and do his mile walk, although slowly. Marianne has purchased a cell phone she is making him take with him.

Don Townsend: Don Townsend has been in the hospital with pneumonia. Don will need extended care for a little while. As I write this (Sunday 10/25), George is standing by to take Peg from the hospital to her home. Please keep Don and Peg and their kids in your thoughts as they have a lot to do right now.

Sam and Sue Riley: Sam and Sue celebrated their 56th anniversary on October 24th. Congratulations to both of you. Health issues continue to plague them, but let's hope they make it to the next meeting.



Novembers Featured Carvers - Sue and Ken Nevar

by Sue Riley

Ken retired as the regional sales manager for a Boston company that produced chemicals used by the electronic industries in 1986. During their 60 year marriage, Sue and Ken have lived many places: New Jersey, Massachusetts, New York and Montreal, Quebec. They have 4 children and 5 grandchildren living in New York, Minnesota, Wisconsin and Corvallis, Oregon. Wanting to be near at least one of their children after retirement, and being weary of all the snow and cold back east, they chose Oregon and moved to Newport. We are so glad they made that choice.

Sue is from Fayette, Missouri, Ken from Elizabeth, New Jersey. Ken joined the Navy when he was 17 and served as a photographer aboard the aircraft carrier WASP. His most prized photo is of the last kamikaze of WW11. He will bring some of these photos to share with us.

The Nevars are both graduates of the University of Missouri, they met on a walk from their Marketing to Geology classes.

They joined Coastal Carvers in 1996 after attending a bird carving class given by Andy Anderson at the Sitka Center. They also took classes from Will Hayden and Terry Kramer. Sue's favorite carvings are the NW Indian relief ones done with Jim Bergeron. She laughs about her "square" bird she did with

Andy and agreed to bring it for us to see. Ken's favorites are his original nutcrackers, fish and birds. You can enjoy some of his work at the meeting also. Ken uses both power and hand tools, Sue prefers doing her carving by hand only. They volunteer to help at our shows every year.



Both work as volunteers at the Hatfield Marine Science Center every Sunday except on meeting days. Ken is a greeter and interpreter and Sue can be found at the tide pools. Ken enjoys fishing. Sue is a certified, but semi retired, teacher of traditional rug hooking and will share some of her rugs with us. At one time she owned a fabric store and still enjoys sewing, when she can find time. They both head to their recreation center several times a week to stay in shape. Ken works out while Sue attends aerobic classes three times a week and walks a mile other days. These are two very active retirees.



We're so engaged in doing things to achieve purposes of outer value that we forget that the inner value, the rapture that is associated with being alive, is what it's all about.

Joseph Campbell



Terry Kramer's Clay Face Demonstration

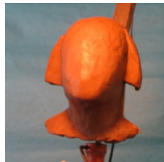
It's been a while since we have had Terry's clay face demonstration, so long ago, that I can't even remember. We were certainly glad he and Laura made it over to the meeting. Terry's demonstrations are always informative and entertaining.



He began by talking about light and carving. It's important that you carve in a light where you can see shadows. He

likes to have his light above the carving. Overhead lighting, such as fluorescent lighting for the whole room, does not allow you to see shadows as you carve.

Terry did a less than five second demo to identify the face of a famous person. Can you guess who it is? See the before and after picture. Name is on the last page of the newsletter, just in case you need some help.



Using calipers, Terry is able to line out the face and he always makes sure the head is big enough for correct placement of ears, eyes, nose, and mouth. He spent quite a bit of time talking about facial muscle structure as he manipulated the clay to make a face.



In the beginning, outlining where facial features should be.



Thanks Terry!!!!

AN IMPORTANT REMINDER: DAYLIGHT SAVINGS ENDS ON NOVEMBER 1ST, THE DAY OF OUR MEETING. WE'LL FALL BACK, SO DON'T COME TOO EARLY!! YOU GET TO REST AN HOUR LONGER SATURDAY NIGHT.

November Birthdays

- Dick Carlson-18
- Al Copeland-14
- Kathy Jensen-17
- Dennis Mihm-3
- Rick Miller-22
- Lou Wakefield Sr.-17
- Marsha Wilson-15



Upcoming Events

November 14-15 Puyallup

Northwest Carvers Associations 29th annual show and sale at Western Washington Fairgrounds Restaurant Building (Red Gate), 9th and Meridian. Bob Harkness (253) 833-4626; www.woodcarvers.org

January 16-17 Lincoln City, Oregon

Coastal Carvers 18th annual Artistry in Wood; Saturday 10am-5:00pm; Sunday 10:00am-4:00pm. Theme: Coastal Wildlife; featured artist, Dennis Mihm. FREE admission; FREE demos and hands-on seminars. Chris Anderson (541) 994-4841; scribe97364@yahoo.com; Club website: <http://home.teleport.com/~coastalcarvers>

March 14-15 Bremerton, Washington

Kitsap county Woodcarvers Annual Juried Show and Sale - West Side Improvement Club - (360) 337-1162 - mmm2000@comcast.net

March 19-21 Kennewick, WA

Tri-Cities 16th Annual "Artistry in Wood" Show. Tri-Tech Skills Center. Admission: \$3.00 - adult; Children 12 and under Free; Exhibitors Free. Contact: Bob Gough (509) 628-1493, email: bag@clearwire.net

Just in case you didn't identify the five second face sculpture (Terry added the 'hair', already cut out), it was George Washington.

Club Meetings are at the
Lincoln City
SDA School--2126 NE Surf
Avenue
Lincoln City, OR
Next meeting, November 1
1:30 PM

SEE YOU THERE!

Remember to bring along
your tools to carve a star
with Bill Grater.

Information about room rates in January: The manager of the **Ashley Inn** has agreed to do the same prices as last year: A single king bed will be \$79.99 and a double queen \$89.99 plus taxes. **You will need to mention Coastal Carvers when you make your reservation.** Toll free reservations can be made at 1-888-427-4539.

Chinook Winds Casino Resort. The receptionist didn't know the room rates for January but did know the rates will go up then. Currently the room rate with an AAA discount is \$93.00 plus tax. The receptionist suggested that you monitor the website for changes: <http://www.chinookwindscasino.com> Last January they had a special where rooms, Sunday through Thursday, were only \$59. Reservations there can be made at 1-877-4 BEACH 1.

Coastal Carvers
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